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TABLES

OF

ENGLISH LITERATURE.

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BY

HENRY MORLEY,
Professor of English Literature, University College, London.

LONDON:
CHAPMAN AND HALL, 193, PICCADILLY.
1870.

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PREFACE.

THESE Tables contain only so much information as may help the student to clear elementary knowledge of the history of English Literature, as it is to be learnt not only from great authors, but also from those writers of less mark who represent the tendencies and fashions of their time. They are maps designed as a supplement to the text-book, or companion to the note-book, and as an aid to private study. Each map admits of expansion, and approach can be made to absolute completeness by additional plates if they be thought desirable. In the plates now published all errors found will be at once corrected; and, the supply printed at any time being kept only a little in advance of the demand, corrections and additions will always appear promptly in the printed sheets. In each year also the requisite additions will be made to bring the work down to the date of issue.

The plan of this series of Tables of English Literature is set forth on the first of them as follows:—

The years are shown by horizontal lines, dated at each side; with coloured boundaries distinguishing the reigns of sovereigns.

Each writer is represented by a perpendicular line traversing the years of his life. His name, in black, is at the top of the line; the names of his chief works, in red, cross it at their respective dates or supposed dates. Dots at the beginning or end of a line indicate uncertainty as to a birth or death year. Earlier and later dates, which connect each table with those next to it, are given in spaces at the top and bottom. A small corresponding table at the side connects the course of English Literature with some main facts in the literary history of Europe.

By observing what lines pass through any reign or year, and what names of books are written in red across them, the Student will at once see who were then the chief writers, what were their relative ages, what were the chief books published, and their relation of date to preceding and succeeding Literature.

The Series represents the whole course of our Literature in Eight Tables:—I. The Celts and Anglo-Saxons. II. From the Conquest to Chaucer. III. Chaucer and his Contemporaries. IV. From 1400 to 1558. V. Reigns of Elizabeth and James I. VI. Dryden and his Contemporaries. VII. Samuel Johnson and his Contemporaries. VIII. From 1784 to 1869, with space for additions until 1890.

The Scale is uniform throughout, except in Tables I. and II.

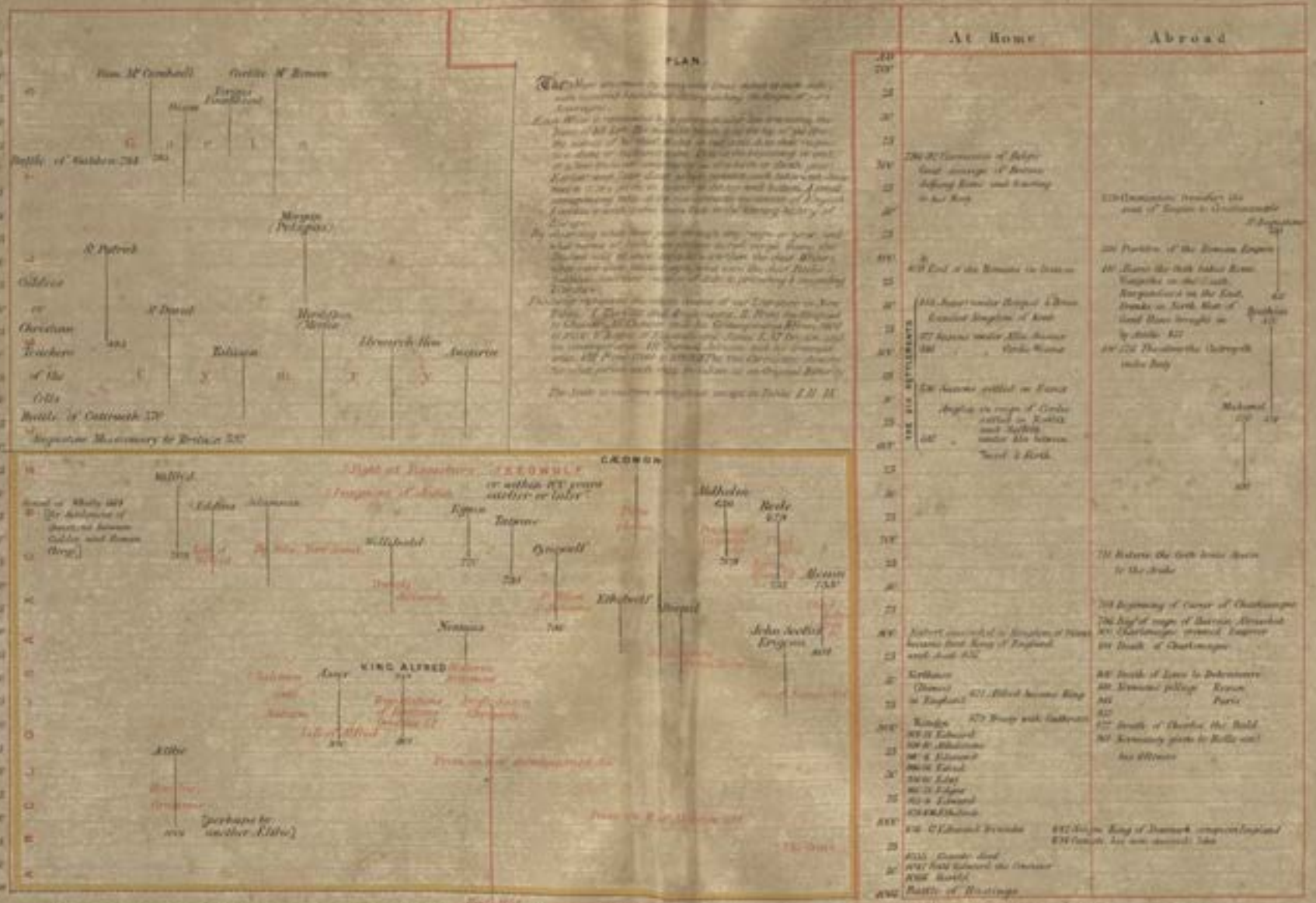
A few very familiar names are engraved in capitals to guide the eye; but there is no attempt to suggest relative merit of authors or to restrict the work to any form of classification. With a pen and ink and two or three additional colours for the underlining of some names of writers or of books, any one who is using these Tables as a help in active research can establish any kind of classification, or adapt them to the special object of his studies. A piece of white paper can be gummed over an entry based upon opinions from which the Student learns to differ, corrections can be readily inserted, and upon a sheet of paper ruled to the same scale each Table may be expanded at discretion.

Where, on the contrary, the desire is so to contract these Maps as to adapt them to the use of schools, a line of colour should be drawn under those authors and books to which it is thought best to confine the attention of the pupils.

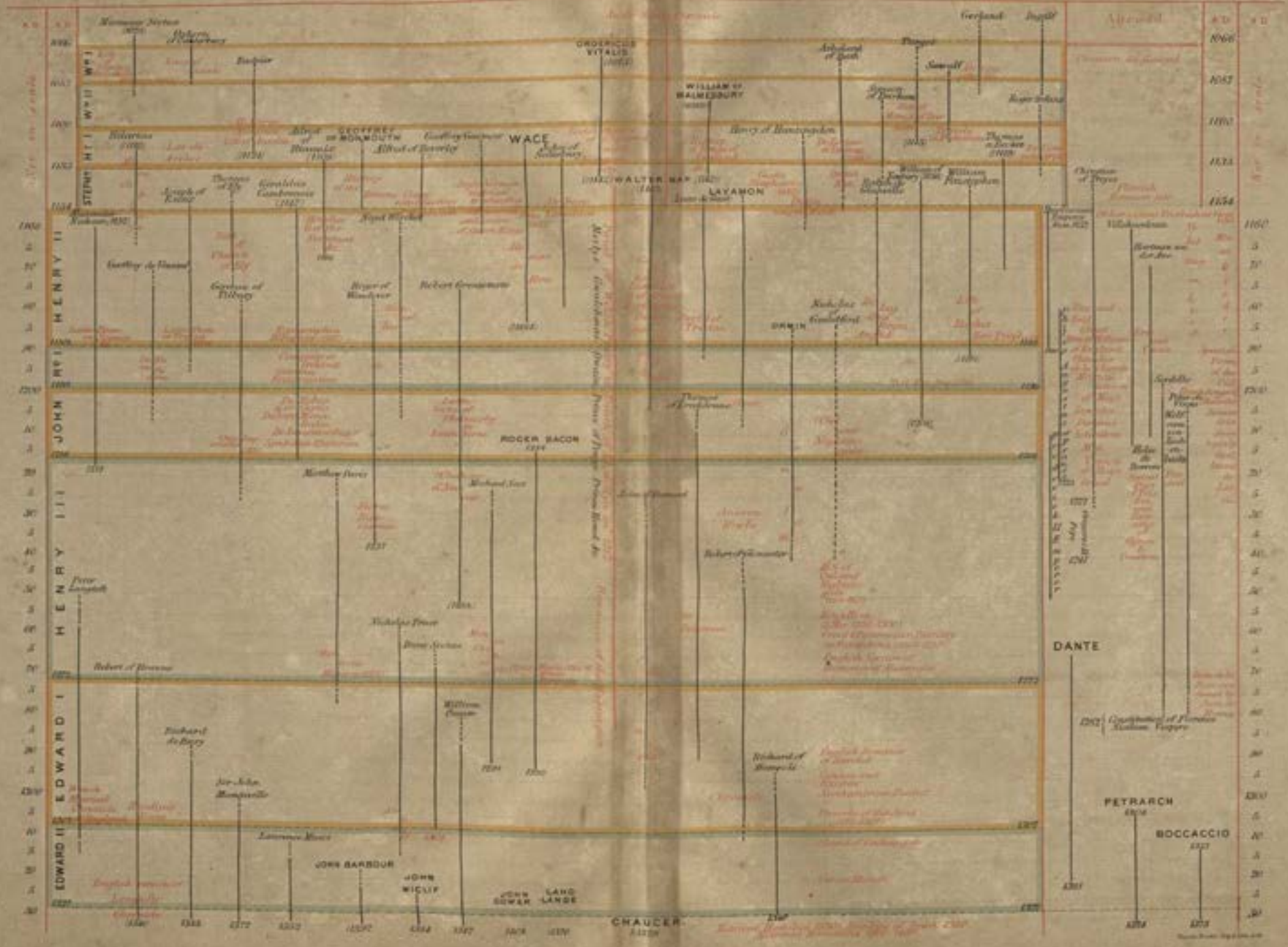
H. M.

University College, London,
October, 1869.

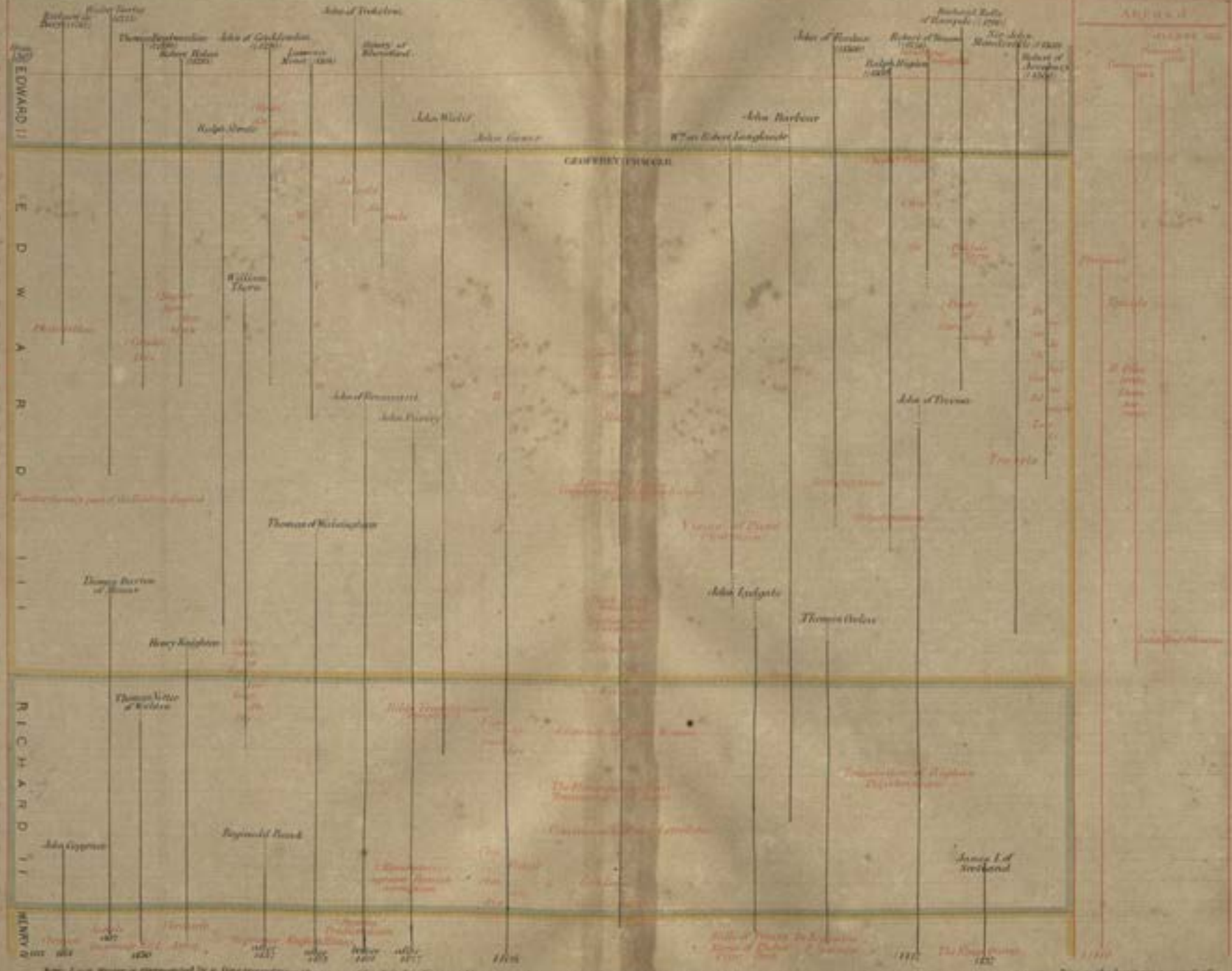
TABLES of ENGLISH LITERATURE by Henry Morley. № I. the CELTS and ANGLO-SAXONS.



TABLES of ENGLISH LITERATURE by Henry Morley. № 2. From the CONQUEST to CHAUCER.

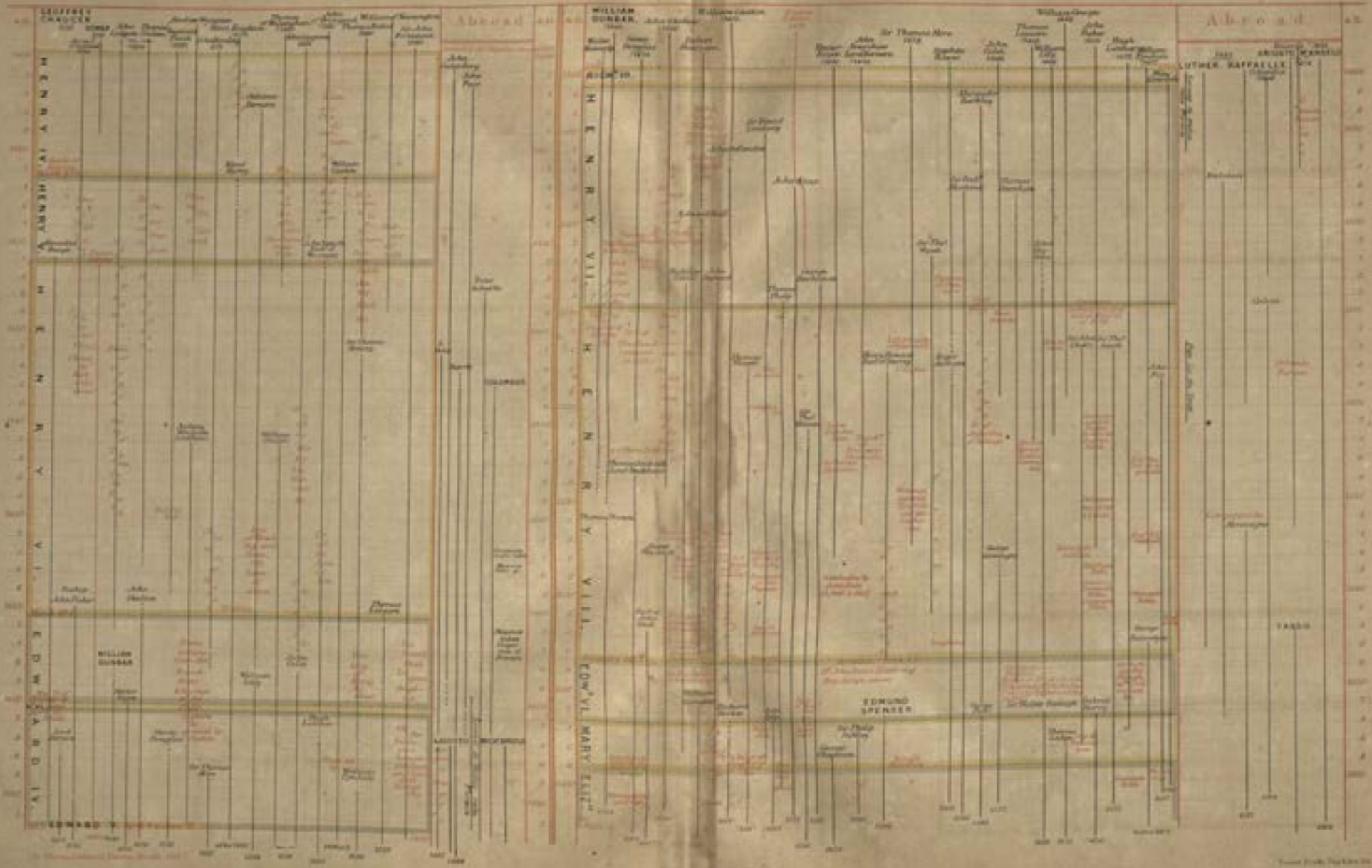


TABLES of ENGLISH LITERATURE by Henry Morley. No 3. CHAUCER and his Contemporaries.



Note. Each Writer is represented by a line traversing the years of his life, his Name in Black, or on the top of the line the number of his chief Works in red, those in ordinary characters shown in progress and prose. Date at the beginning or end of a line indicates uncertainty as to birth or death year. Earlier and later dates which accompany those Titles with Nos 2 and 3 are given in the same ordinary and Latin.

TABLES of ENGLISH LITERATURE by Henry Morley. № 4. From 1400 to 1558.



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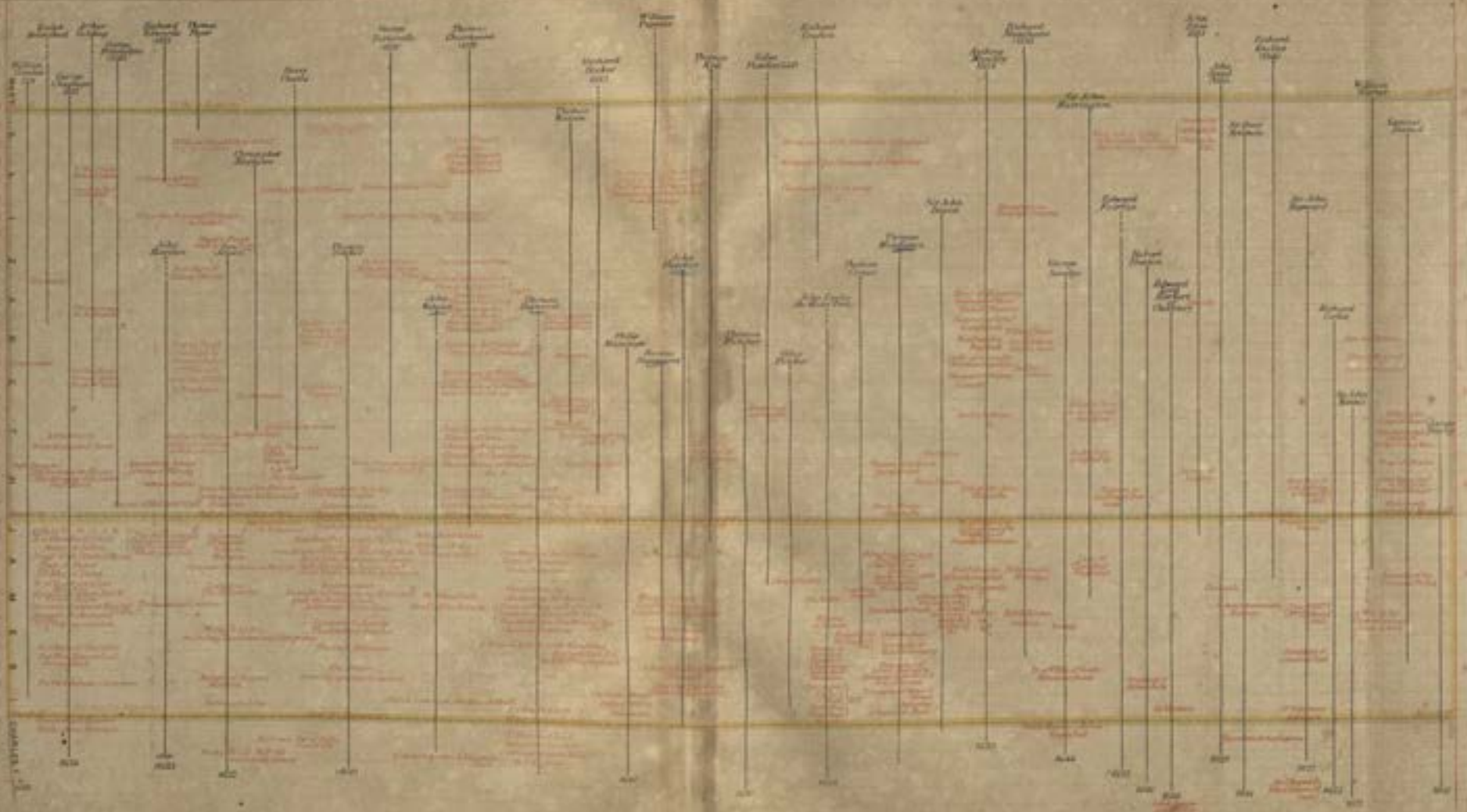

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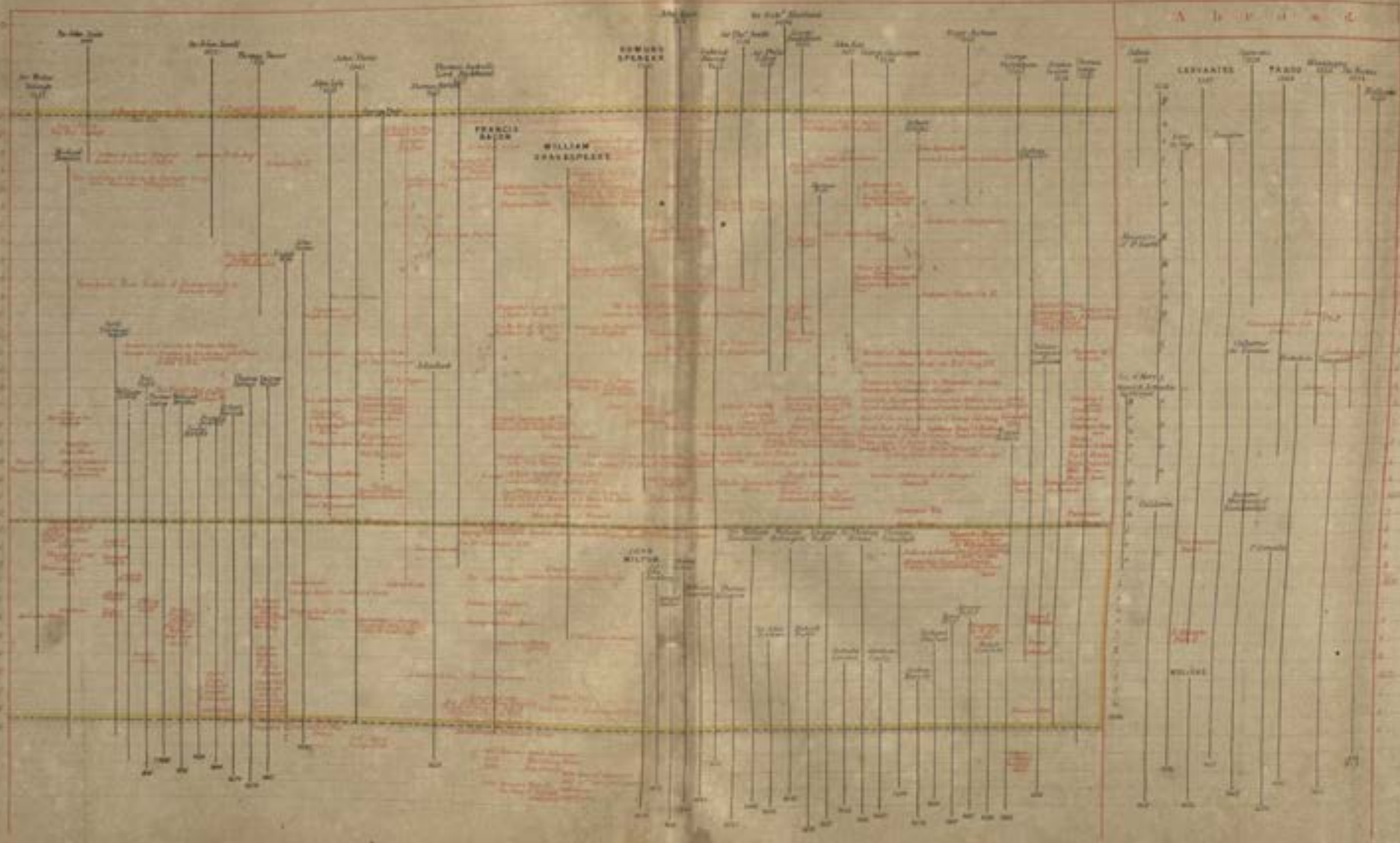

TABLES OF ENGLISH LITERATURE.

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2. From the Conquest to Chaucer.

3. Chaucer and his Contemporaries.

4. From 1400 to 1558.

5. Reigns of Elizabeth and James (2 *Plates*).

6. Dryden and his Contemporaries (3 *Plates*).

7. Samuel Johnson and his Contemporaries (3 *Plates*).

8. From 1784 to 1869 (6 *Plates*).

8*a*. From 1800 to 18— (2 *Plates*).

[The Plates may be had separately, price 6*d*. each, and in the following sections :—Part I. (Nos. 1 to 3); Part II. (Nos. 4, 5); Part III. (No. 6); Part III. (No. 7); Part III. (Nos. 8 and 8*a*). The price of each section, in a cover and with the Tables consisting of more than one Plate joined and folded, is 1*s*. 6*d*., except Nos. 8 and 8*a*, of which the price is 4*s*.]

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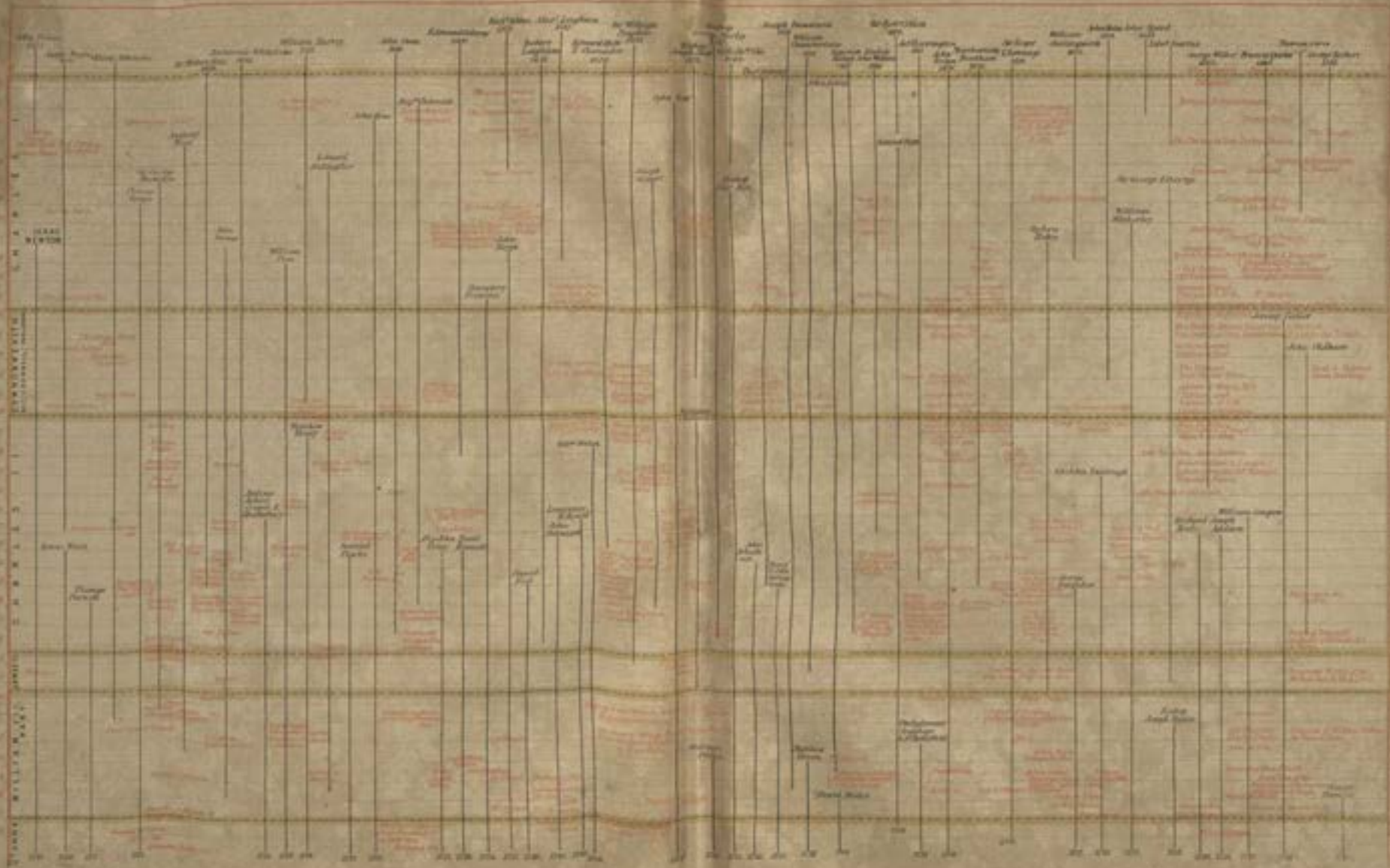

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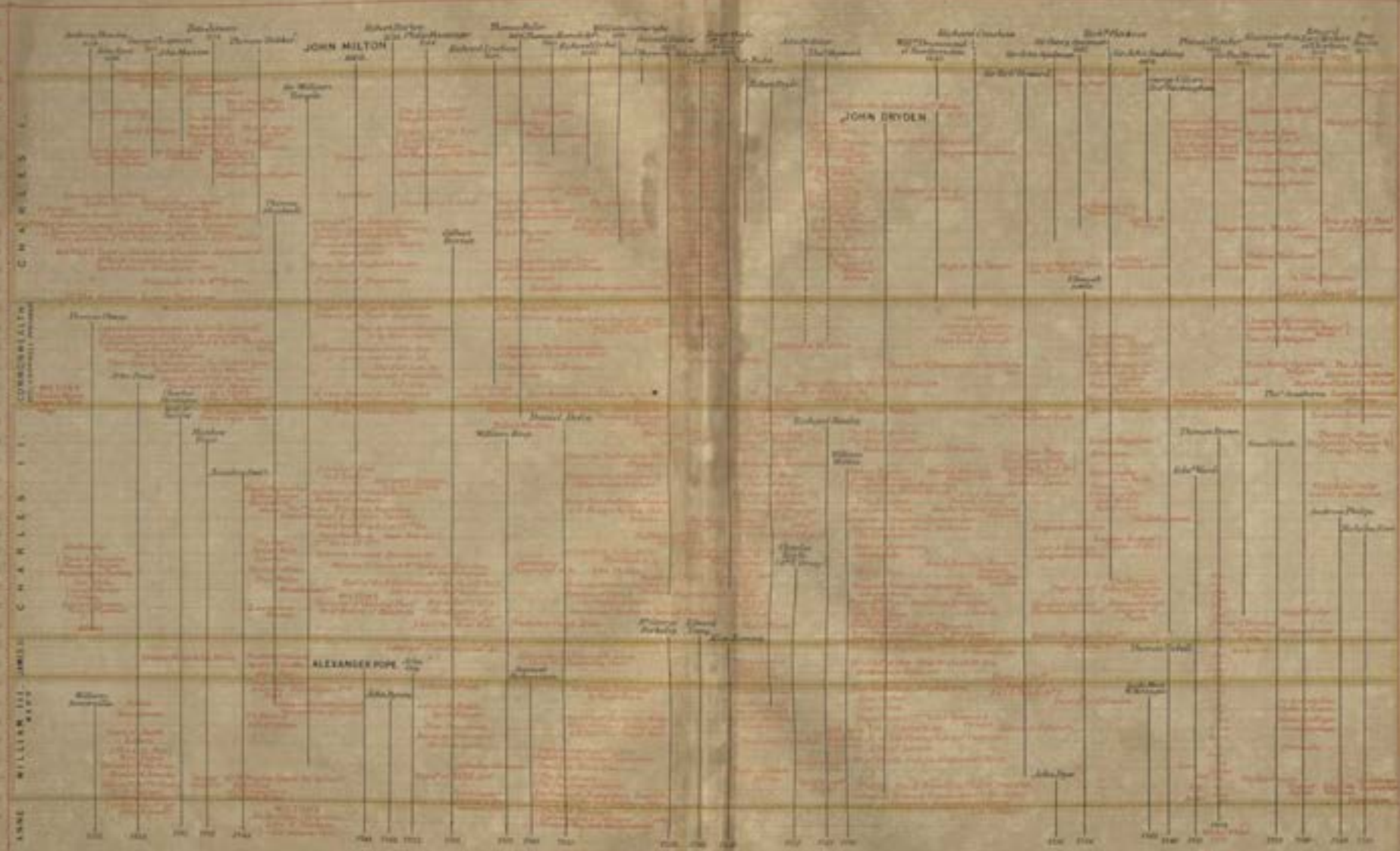

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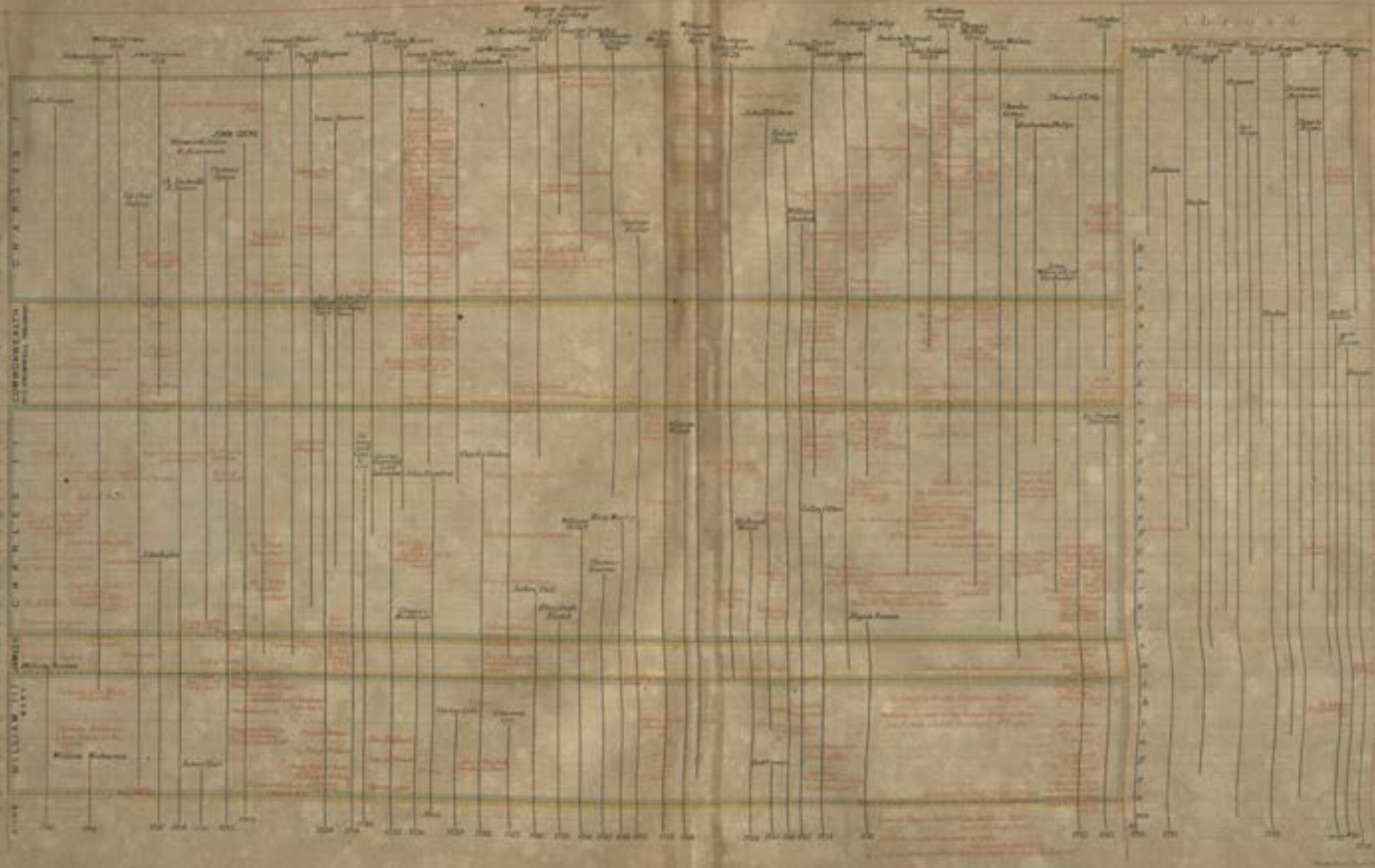

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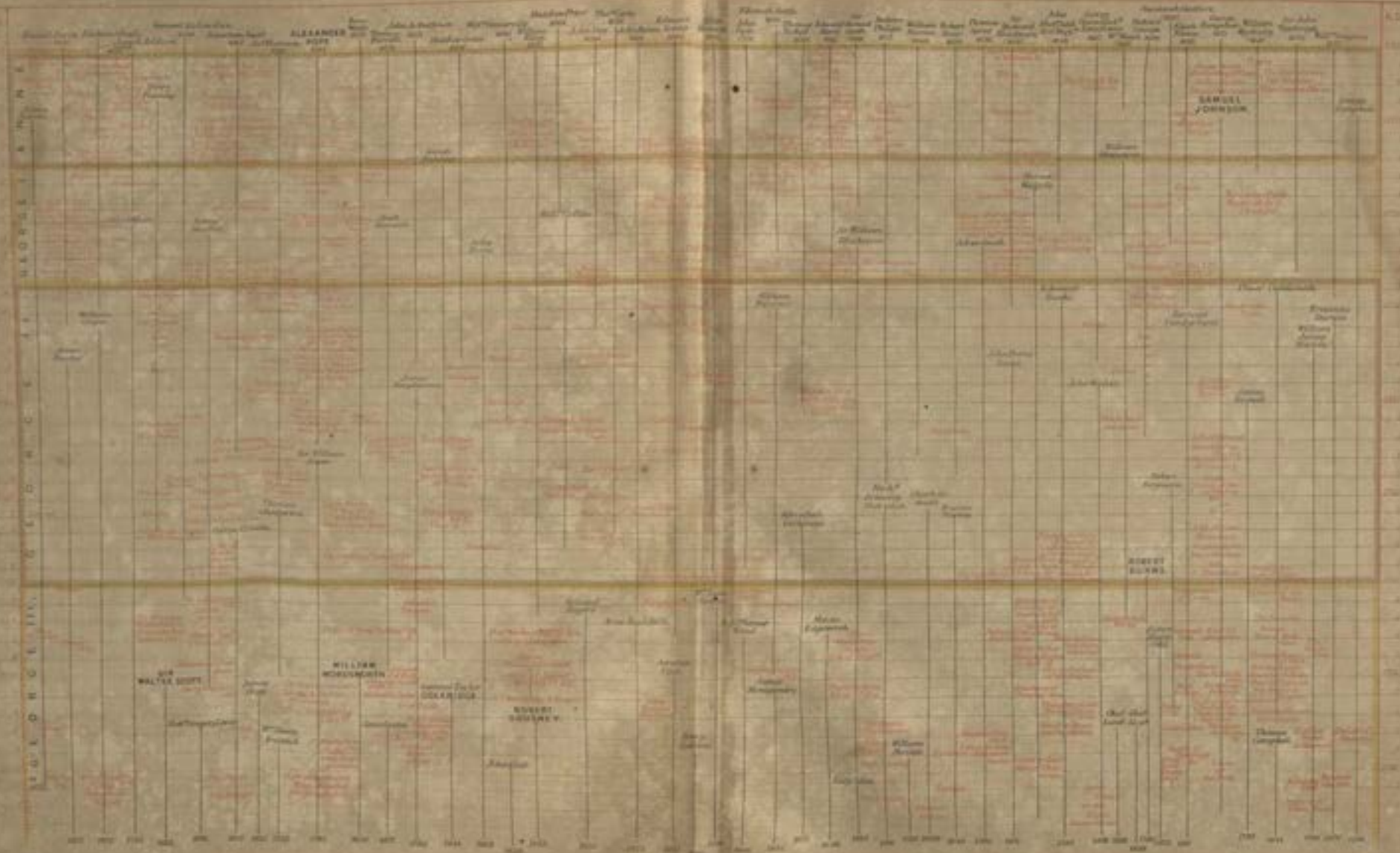

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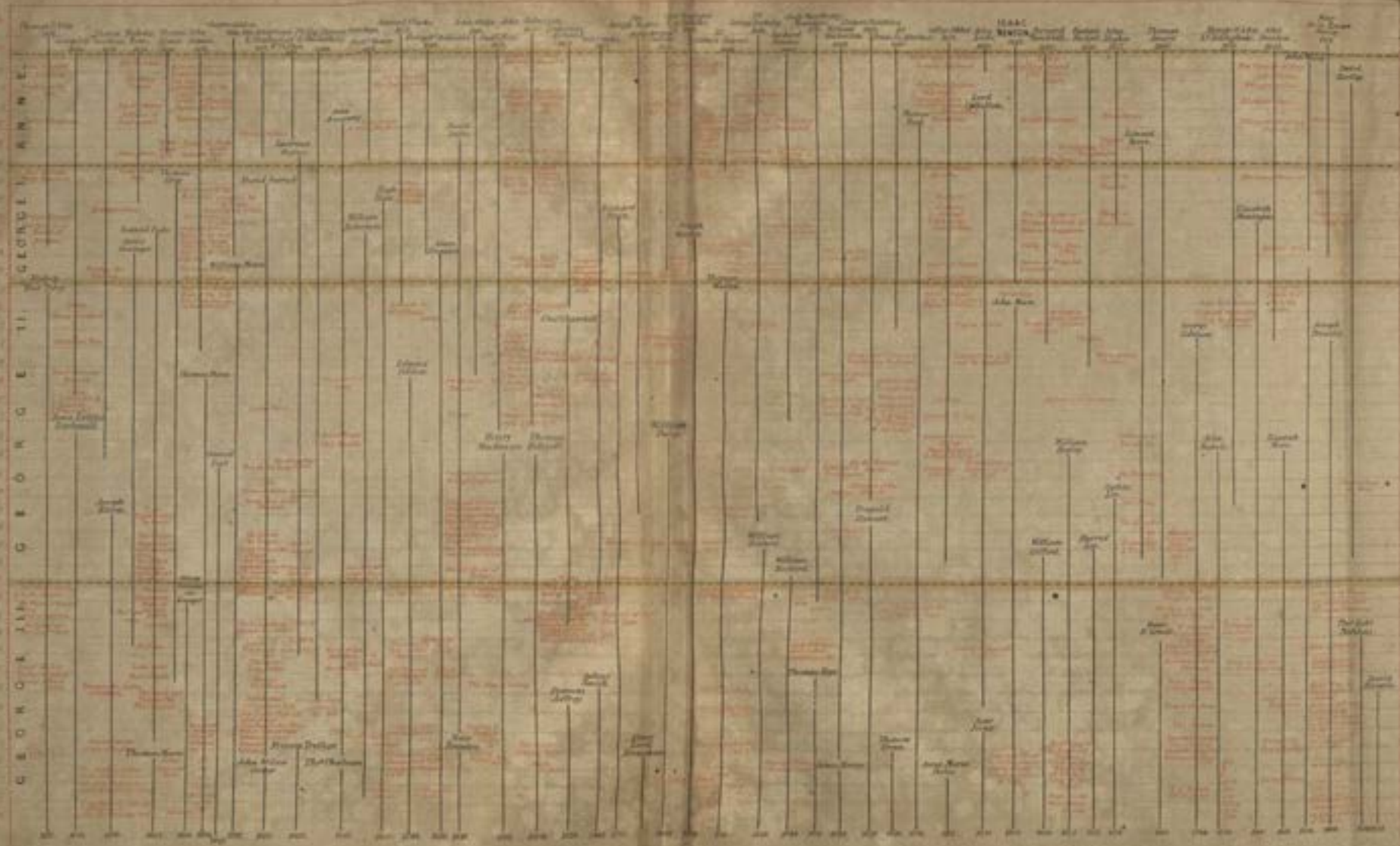

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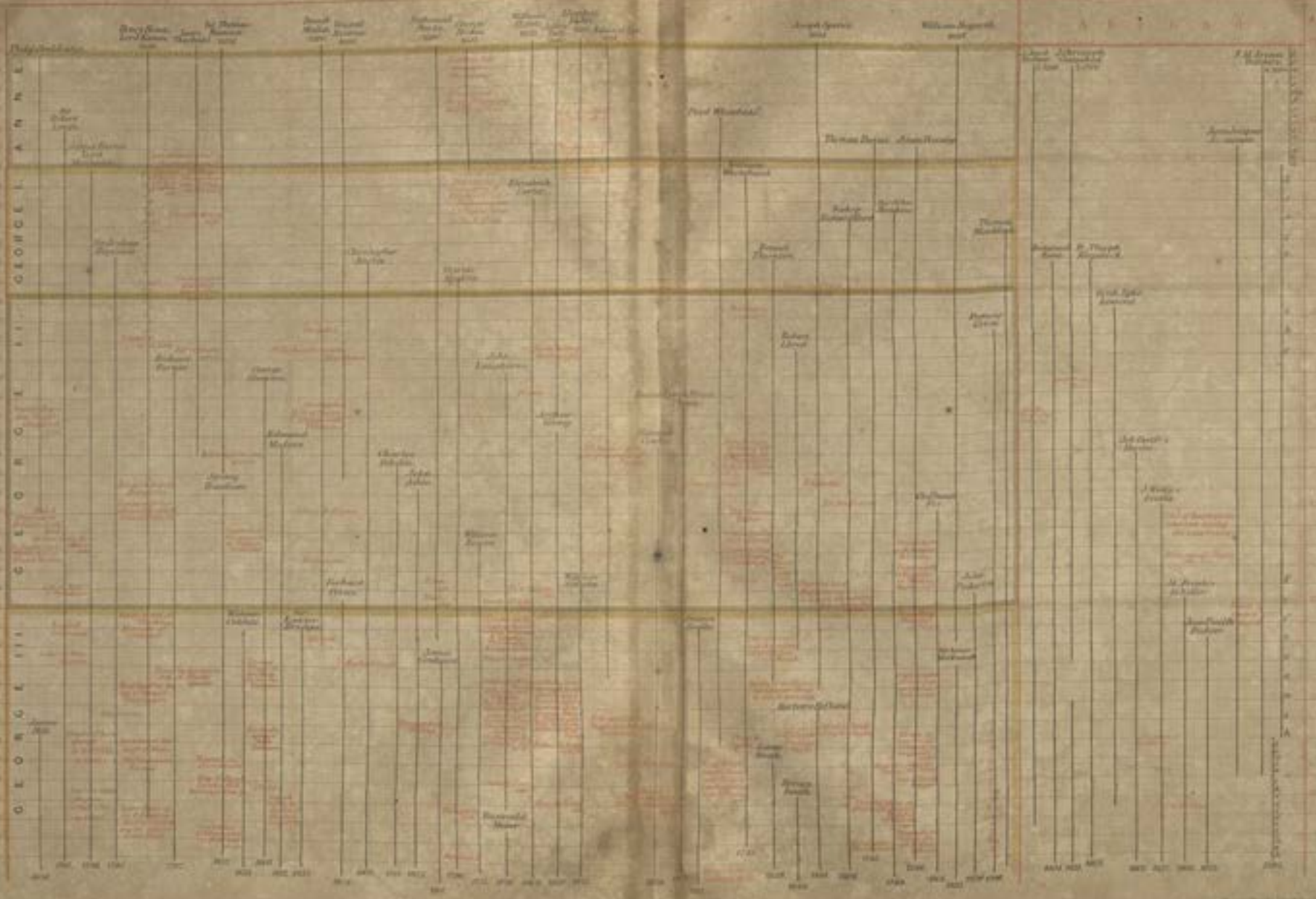

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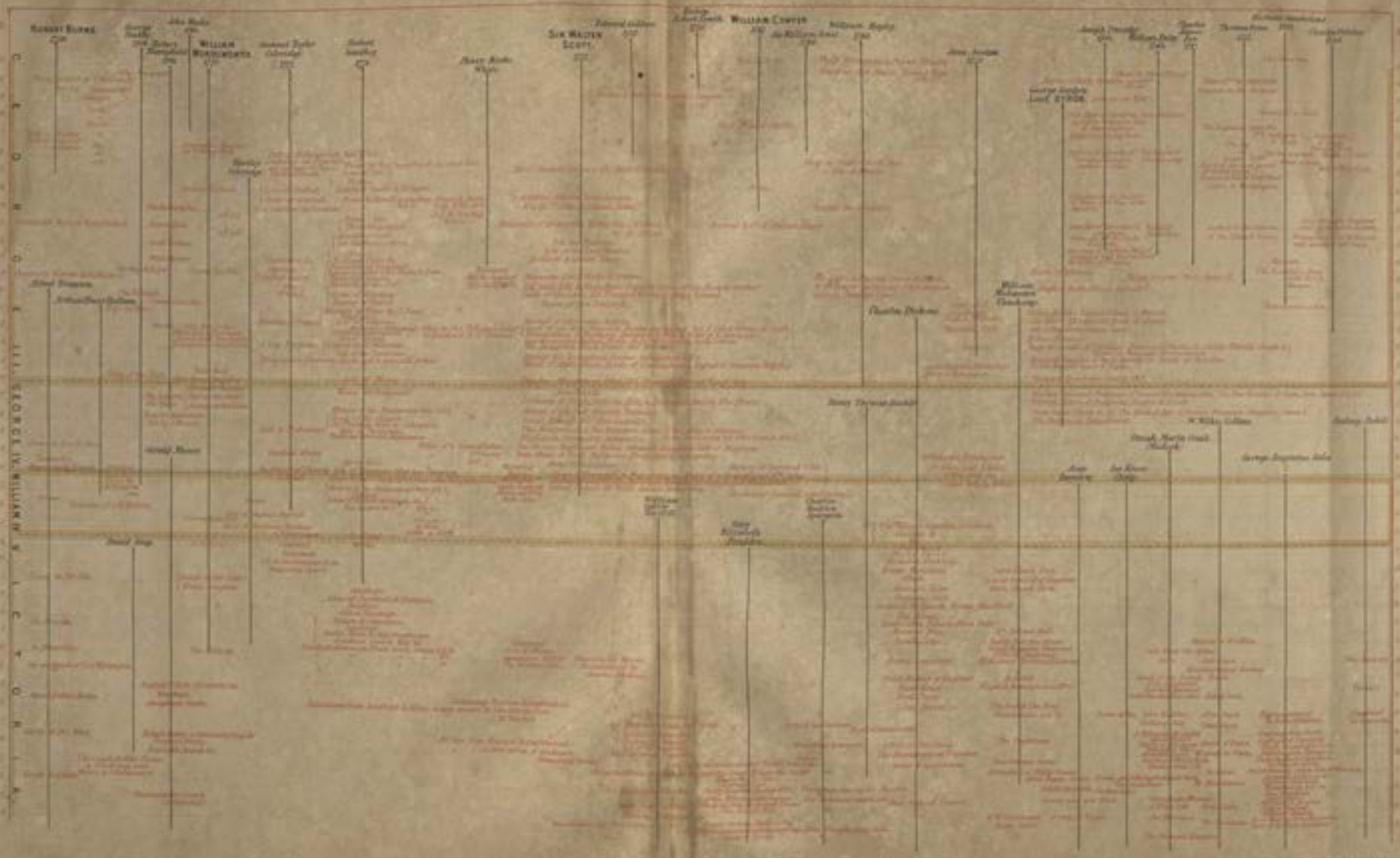

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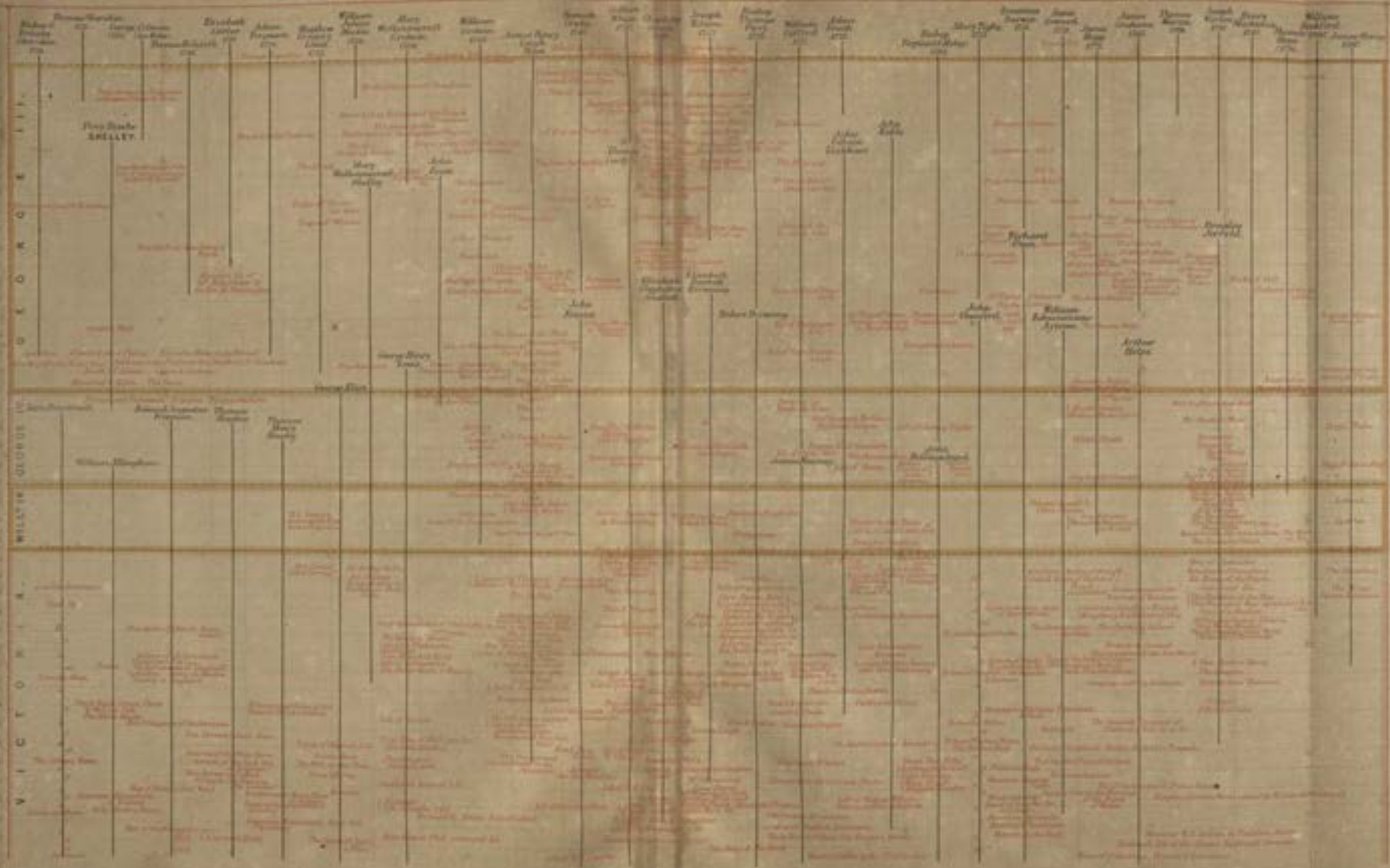

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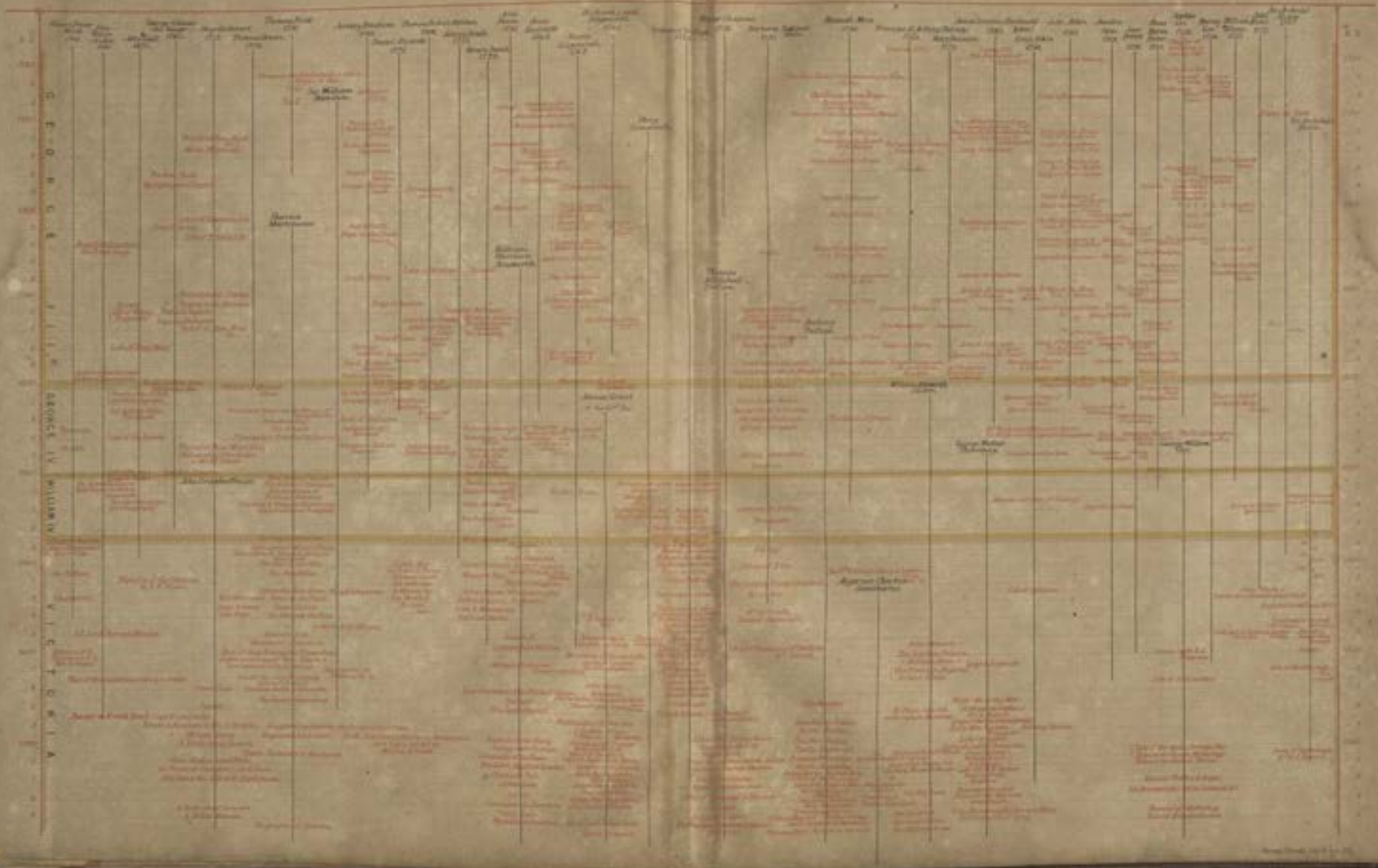

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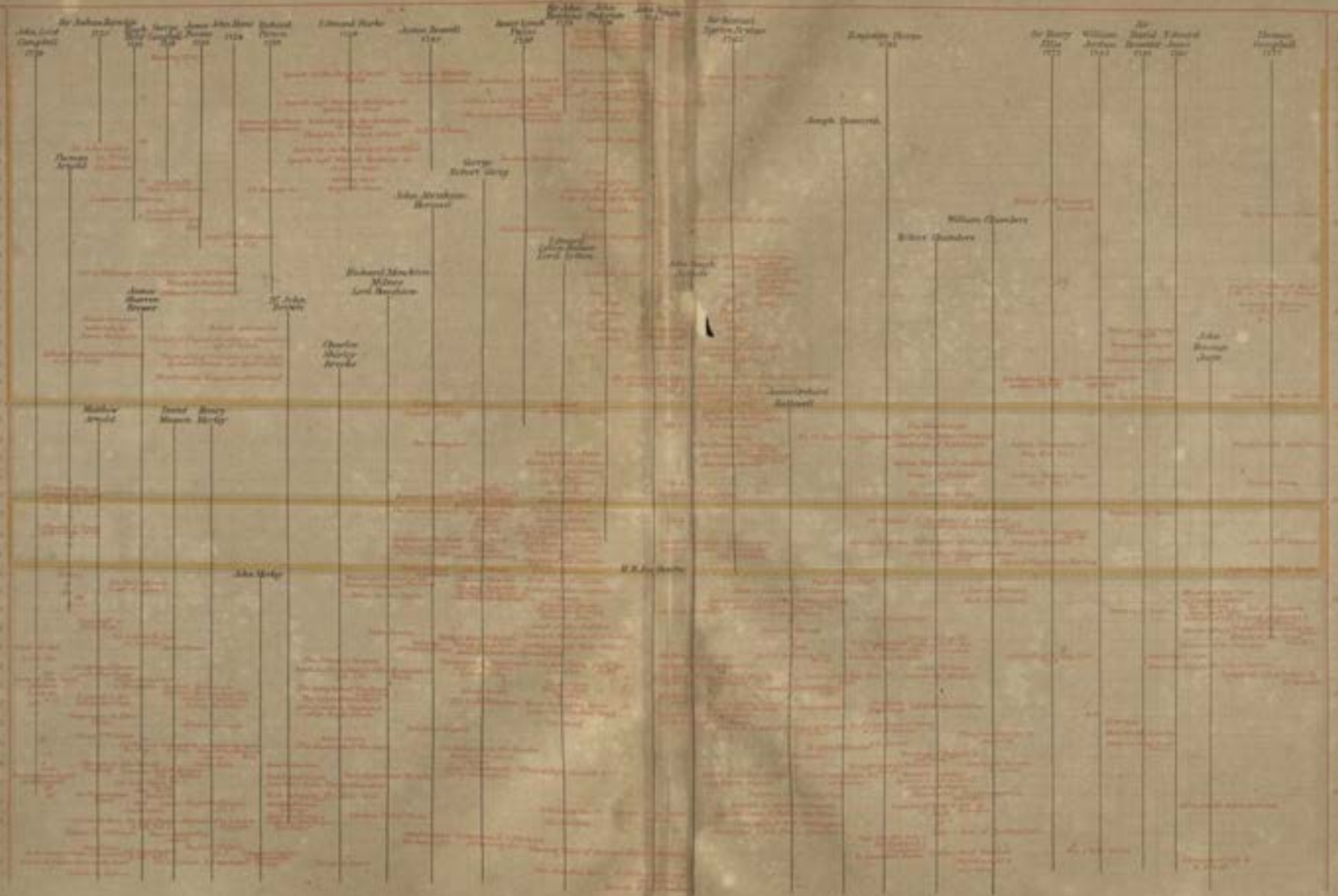

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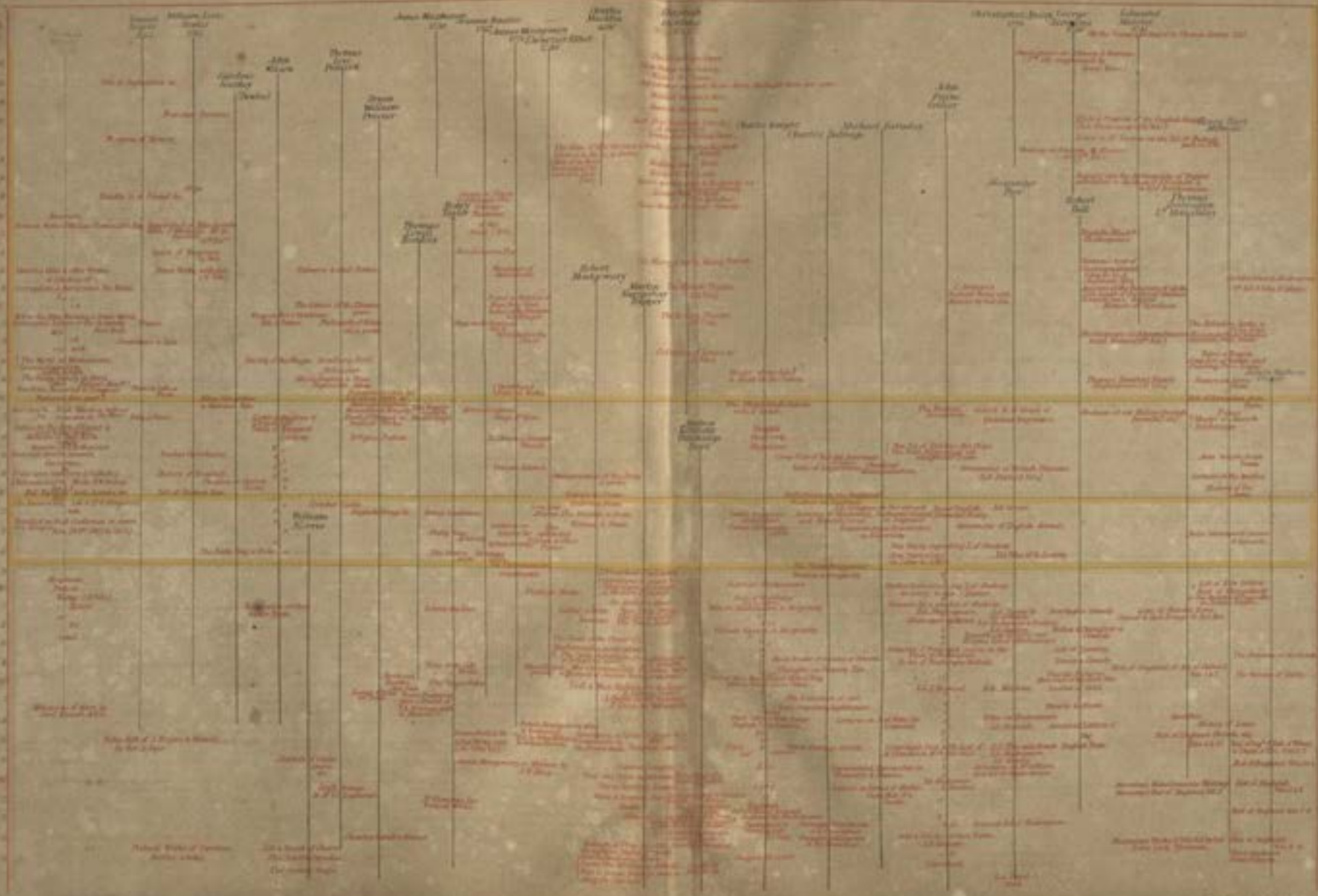

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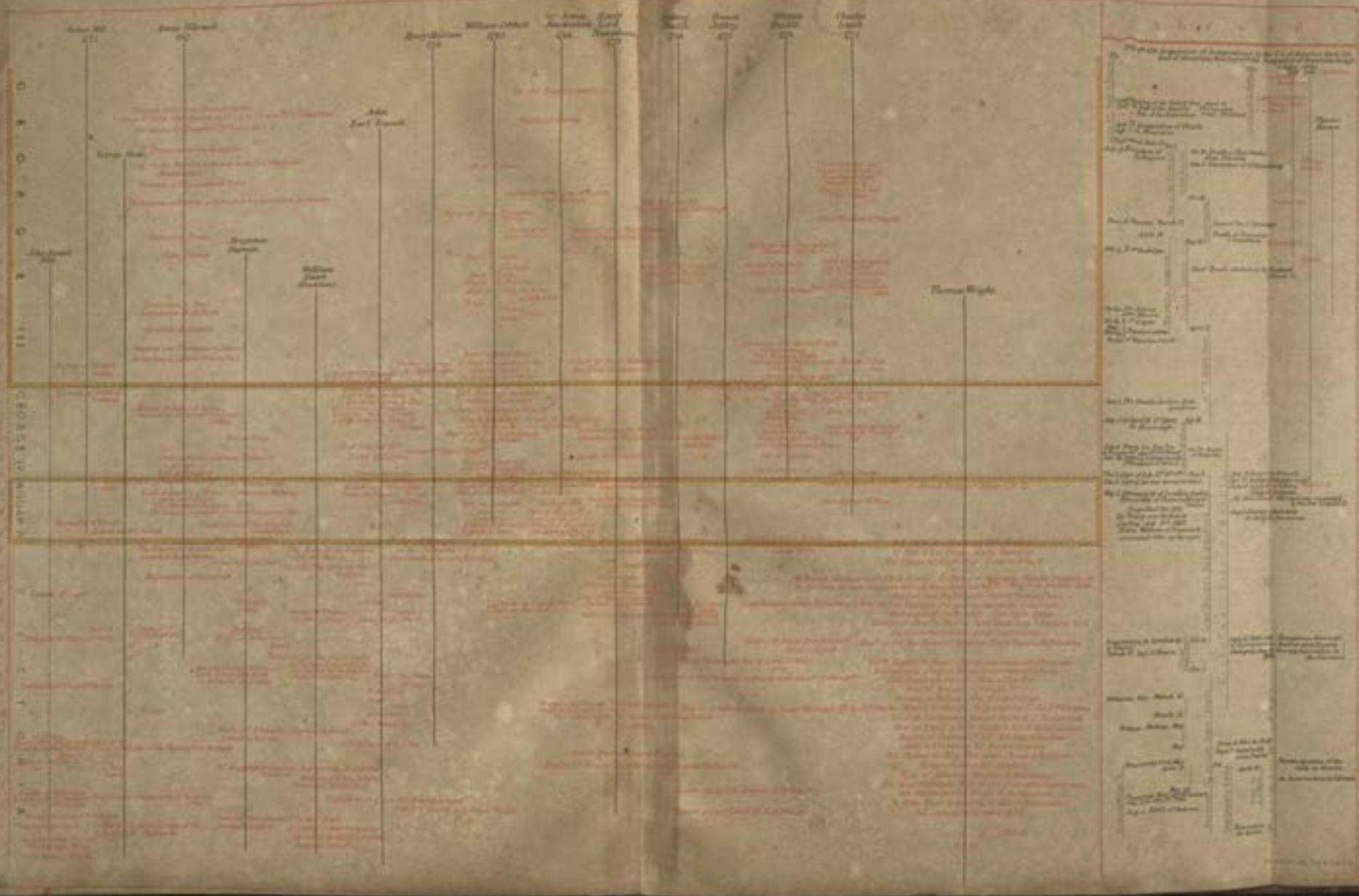

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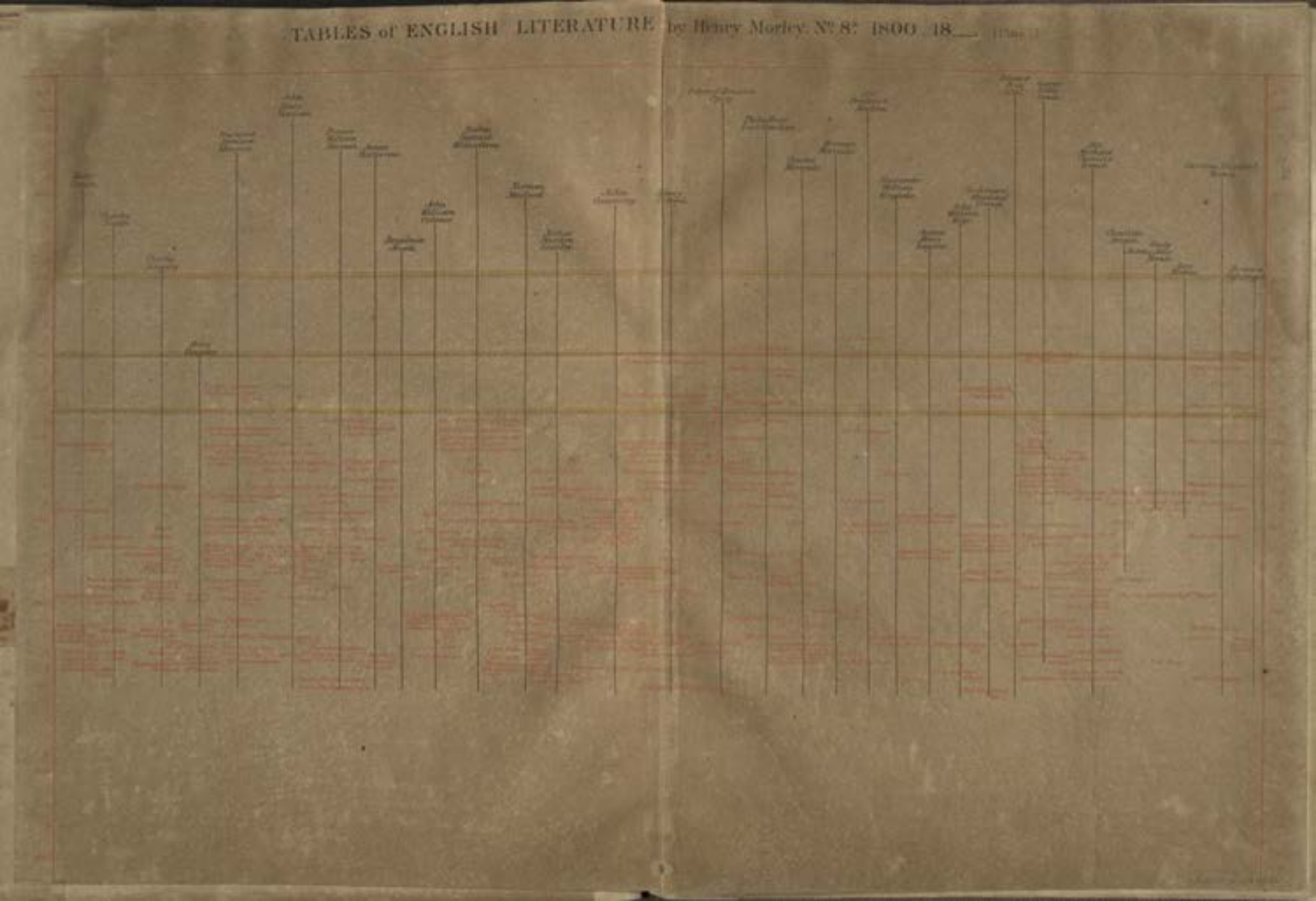

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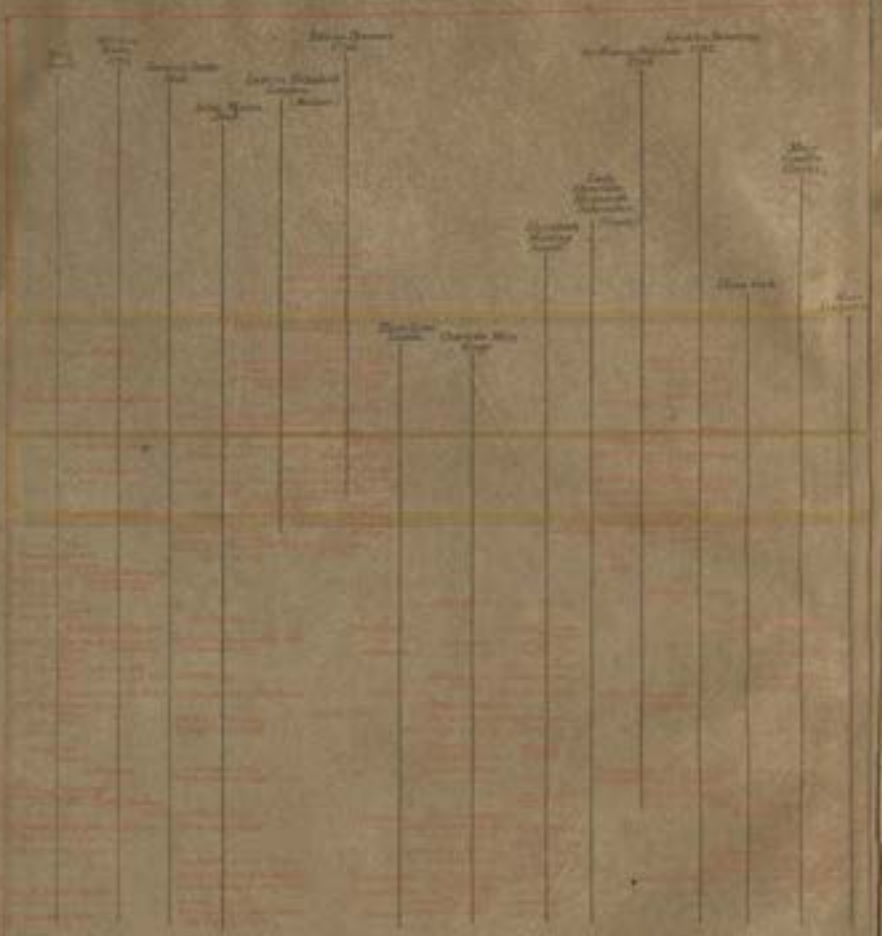

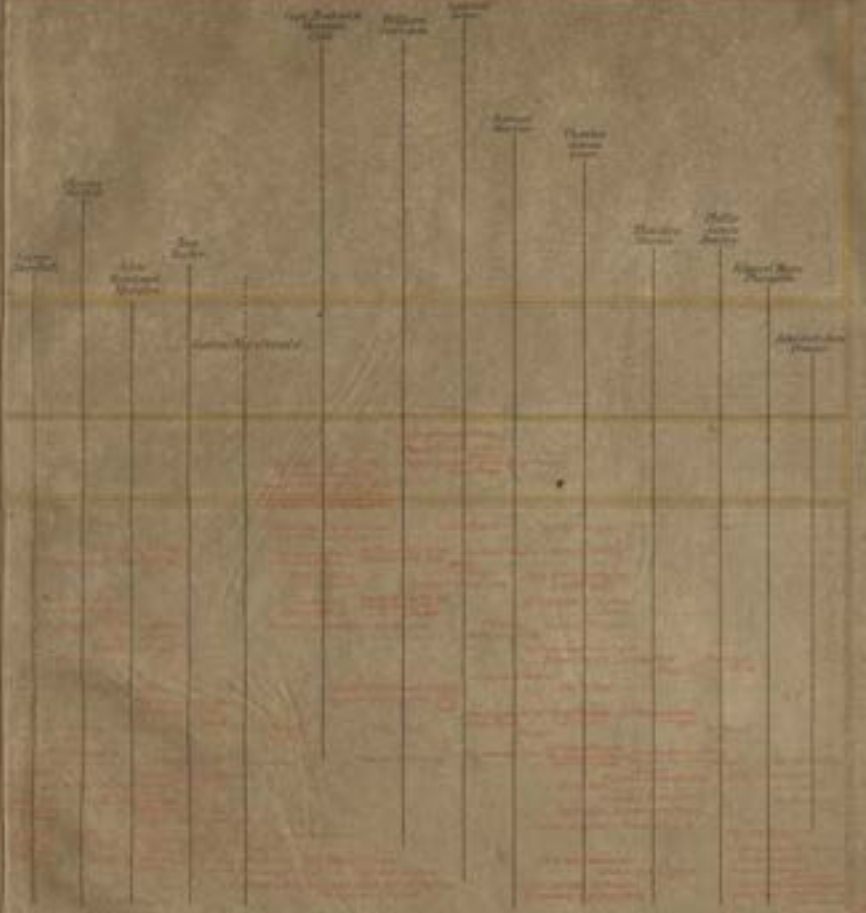

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